

Michele Fulves
917-270-9517
AEA SAG-AFTRA
mfulves@gmail.com
www.MicheleFulves.com

Stage

<i>The Price of Courage</i>	Karen Silkwood, Roger Boisjoly (+ 15 Characters)	Urban Stages (Dir. Rachel Sullivan)
<i>A Dozen Perfect Moments</i>	Claire Godwin	Midtown International Theatre Festival (Dir. Ludovica Villar-Hauser)
<i>Roadside Angels</i>	Myself (+ 8 Characters)	Emerging Artists Theatre (Dir. Laura Fois-Bosley)
<i>Fast, Light and Brilliant</i>	Hope	Abbiefest/Mary Arrchie Theatre (Dir. Ian Streicher)
<i>Waiting for the World</i>	Mary	Scripts Up (Dir. Tom Wojtunik)
<i>I'm Not Rappaport</i>	Clara	Fleetwood Stage (Dir. Nelson Sheeley)
<i>Romeo and Juliet</i>	Nurse	Fleetwood Stage
<i>Half Life</i>	Phyllis	NYC International Fringe / Flea Theatre
<i>Hot L Baltimore</i>	April	Edinburgh Fringe Festival
<i>Children of a Lesser God</i>	Edna Klein	Artists' Repertory Theatre
<i>The Ceremony of Innocence</i>	Queen Emma	Artists' Repertory Theatre
<i>The Collection</i>	Stella	Artists' Repertory Theatre
<i>The Comedy of Errors</i>	Abness/Officer	Portland Actors' Ensemble

Film

<i>Only Women Know Sorrow</i>	Jessica	Natkatsu Productions
<i>The Rosebush</i>	Marianne	Jayprad Productions

Industrials/Actor as Trainer

<i>Companies include:</i>	Katz Communications, UBS, Continental Airlines Draft Mediation, Mediation Training
---------------------------	---

Training

<i>Acting</i>	Meisner Technique (2 year program): William Esper The Actors' Center: Film Technique, Charles Tuthill American Conservatory Theatre: Advanced Mask Technique: Pierre Le Fevre, Jared Sakren Clown Technique: Geoff Hoyle Script Analysis: Ed Stern
<i>Movement</i>	Williamson Technique: Loyd Williamson

Special Skills

Dialects: Southern, Texan *Accents:* Standard British, Irish, Cockney, Russian, *Other:* Improvisation, Italian Cooking, Michela's Mango Cheesecake, Memoirist, World Traveler, Literary Salonista, Striking up Random Conversations